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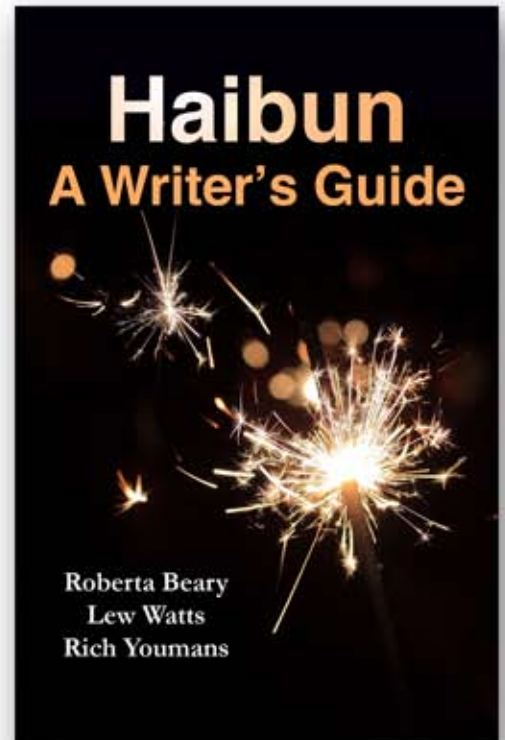
Haibun: A Writer's Guide

By Roberta Beary, Lew Watts, & Rich Youmans

Haibun—the ancient Japanese form combining haiku and prose—has, over the past decades, been adopted and adapted by writers worldwide. *Haibun: A Writer's Guide* is the first book-length exploration of haibun's evolution, and reveals how to read, write, and delight in this dynamic hybrid form. It includes:

- An in-depth look at how haibun's three elements—title, prose, and haiku—work together to create epiphanies.
- A brief history of English-language haibun.
- A review of how writers are pushing the boundaries of the form without losing its essence.
- 35 prompts and exercises for writing haiku and haibun.

***Haibun: A Writer's Guide* is published by Ad Hoc Fiction (adhocfiction.com). A paperback edition is currently available through Amazon for \$16.99/£13.66 or through the Ad Hoc bookstore. An e-book is forthcoming.**



About the Authors



Photo by Dave Russo

Roberta Beary's poetry and fiction are widely published and anthologized, and in 2022 their prose poem was awarded first prize in the Bridport Prize for Poetry. They are the longtime haibun editor for *Modern Haiku*.



Photo by Belle Youmans

Lew Watts is the author of *Tick-Tock*, a haibun collection that won an Honorable Mention in the Haiku Society of America's 2020 Merit Book Awards, and the forthcoming *Eira*. He is haibun co-editor of *frogpond*.



Photo by Roxanne Decyk

Rich Youmans is editor in chief of *contemporary haibun online* and the print anthology *contemporary haibun*. His book *Head-On: Haibun Stories* received an Honorable Mention in the HSA Merit Book Awards.